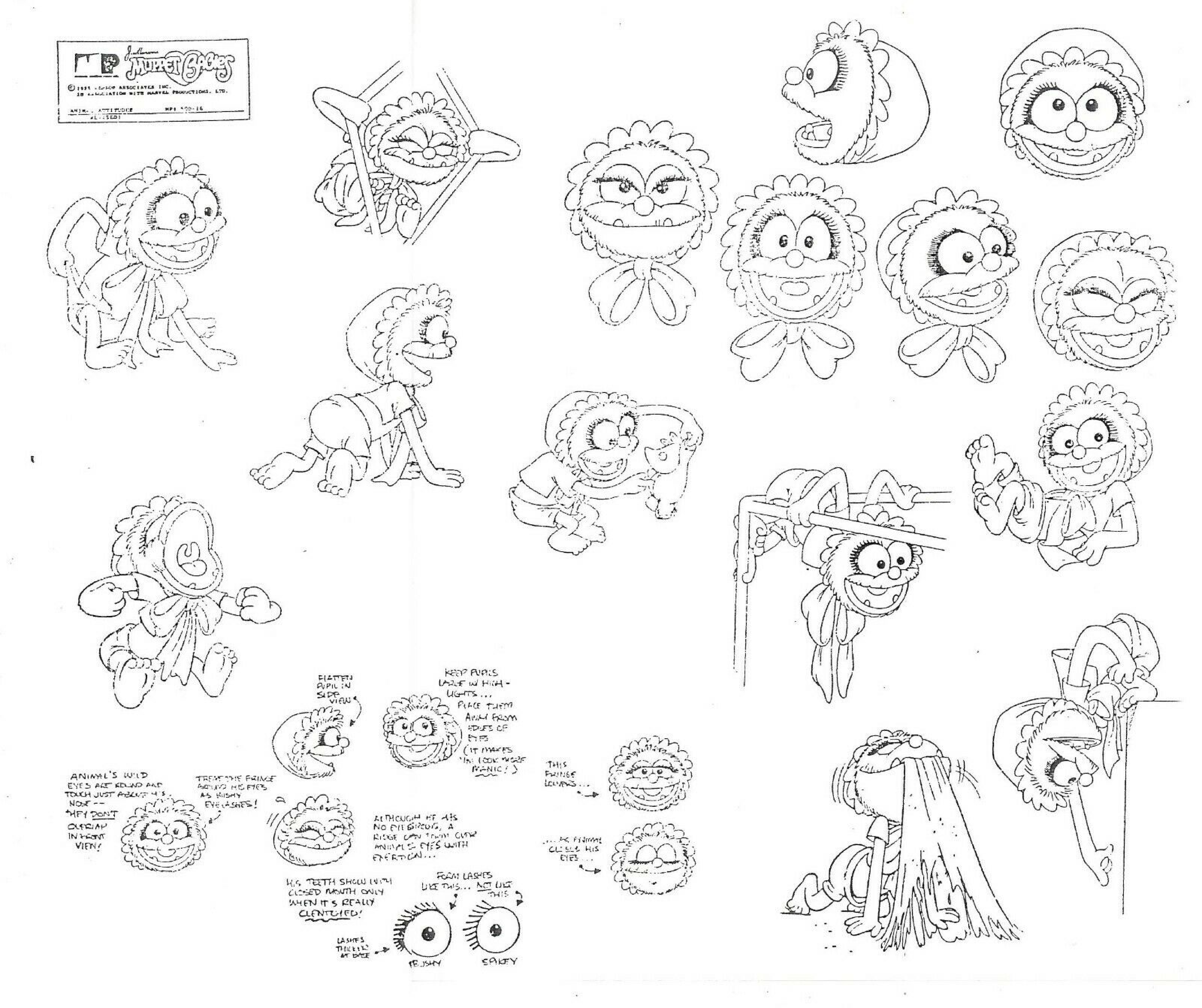


MUPPET BABIES
ASSOCIATES INC.
MARVEL PRODUCTIONS, LTD.
ATTITUDES
FLATTEN PUPIL IN SIDE VIEW
KEEP PUPILS LARGE W/ HIGH-LIGHTS... PLACE THEM AWAY FROM EDGES OF EYES (IT MAKES HIM LOOK MORE MANIC!)
THIS FRINGE LOWERS...
ANIMAL'S WILD EYES ARE ROUND AND TOUCH JUST ABOVE HIS NOSE -- THEY DON'T OVERLAP IN FRONT VIEW!
TREAT THE FRINGE AROUND HIS EYES AS BUSHY EYELASHES!
ALTHOUGH HE HAS NO EYEBROWS, A RIDGE CAN FORM OVER ANIMAL'S EYES WITH EXERTION...
... AS ANIMAL CLOSES HIS EYES...
HIS TEETH SHOW WITH CLOSED MOUTH ONLY WHEN IT'S REALLY CLENCHED!
FORM LASHES LIKE THIS... NOT LIKE THIS
LASHES THICKER AT BASE
BUSHY
SPIKEY

3/4 FRONT VIEW

FRONT VIEW



REVISED
"FOZZIE"
MODEL 2
(STANDARD SIZE TURNAROUND)
APPROVED 12/4/84

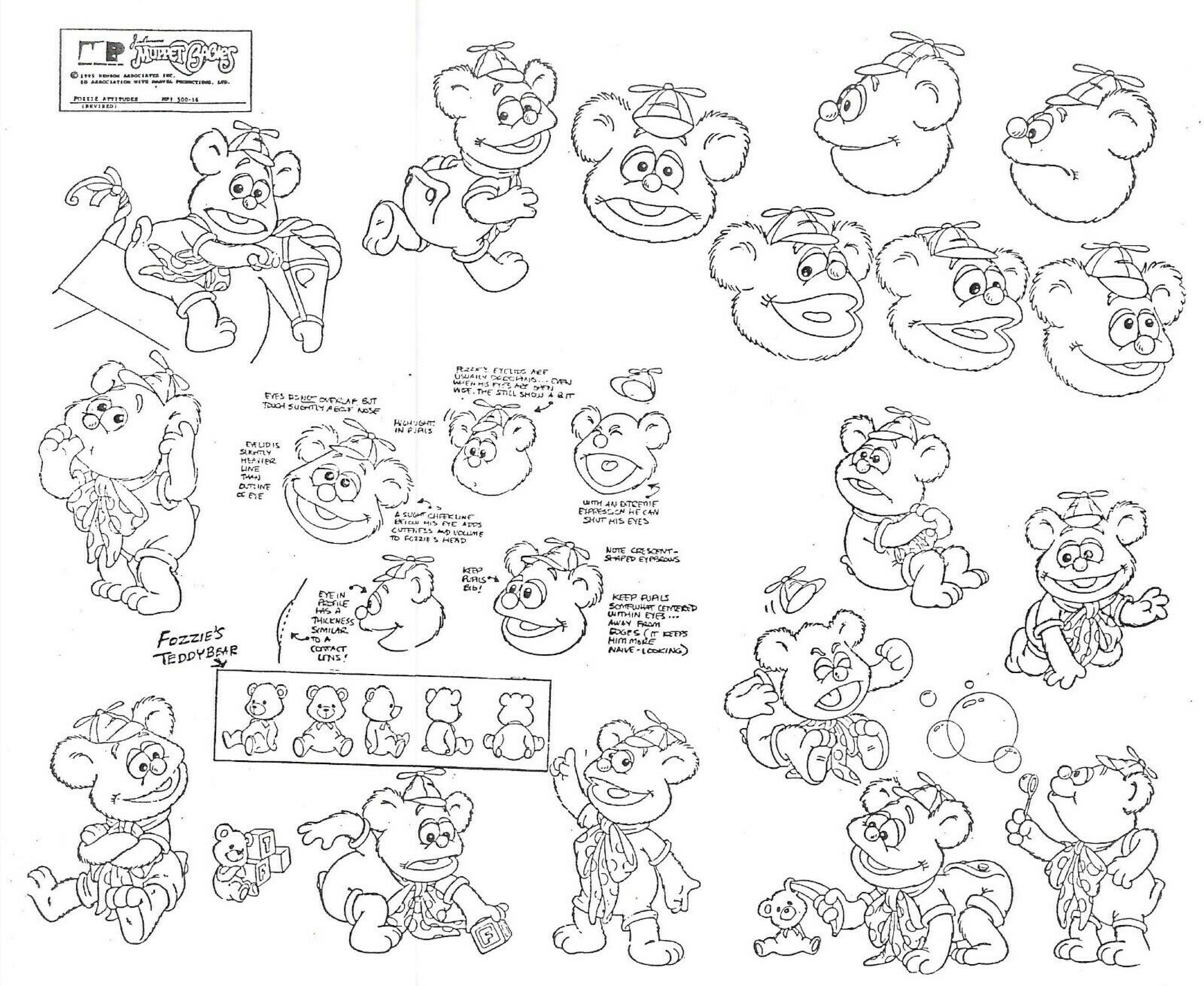
Jim Henson's MUPPET BABIES

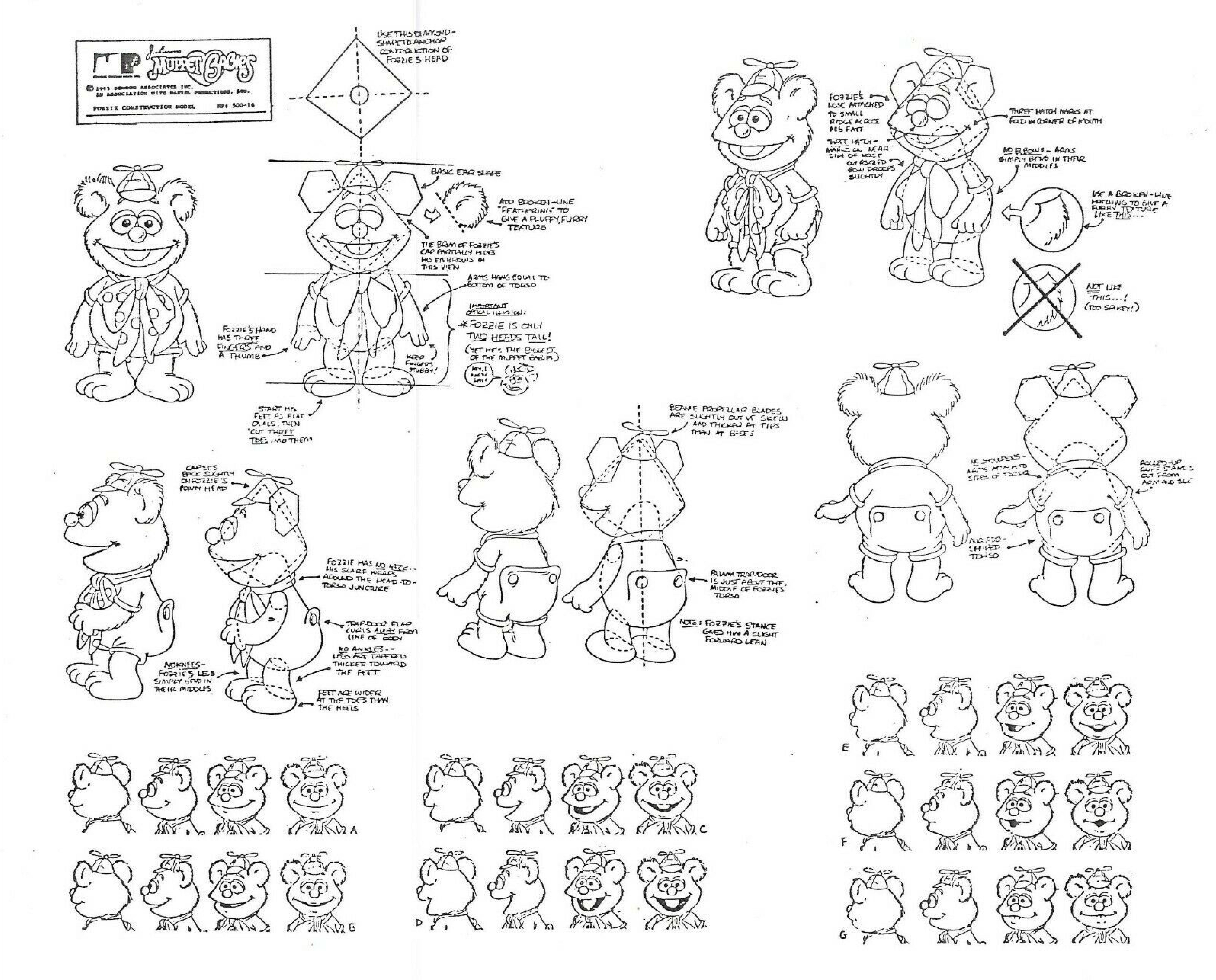
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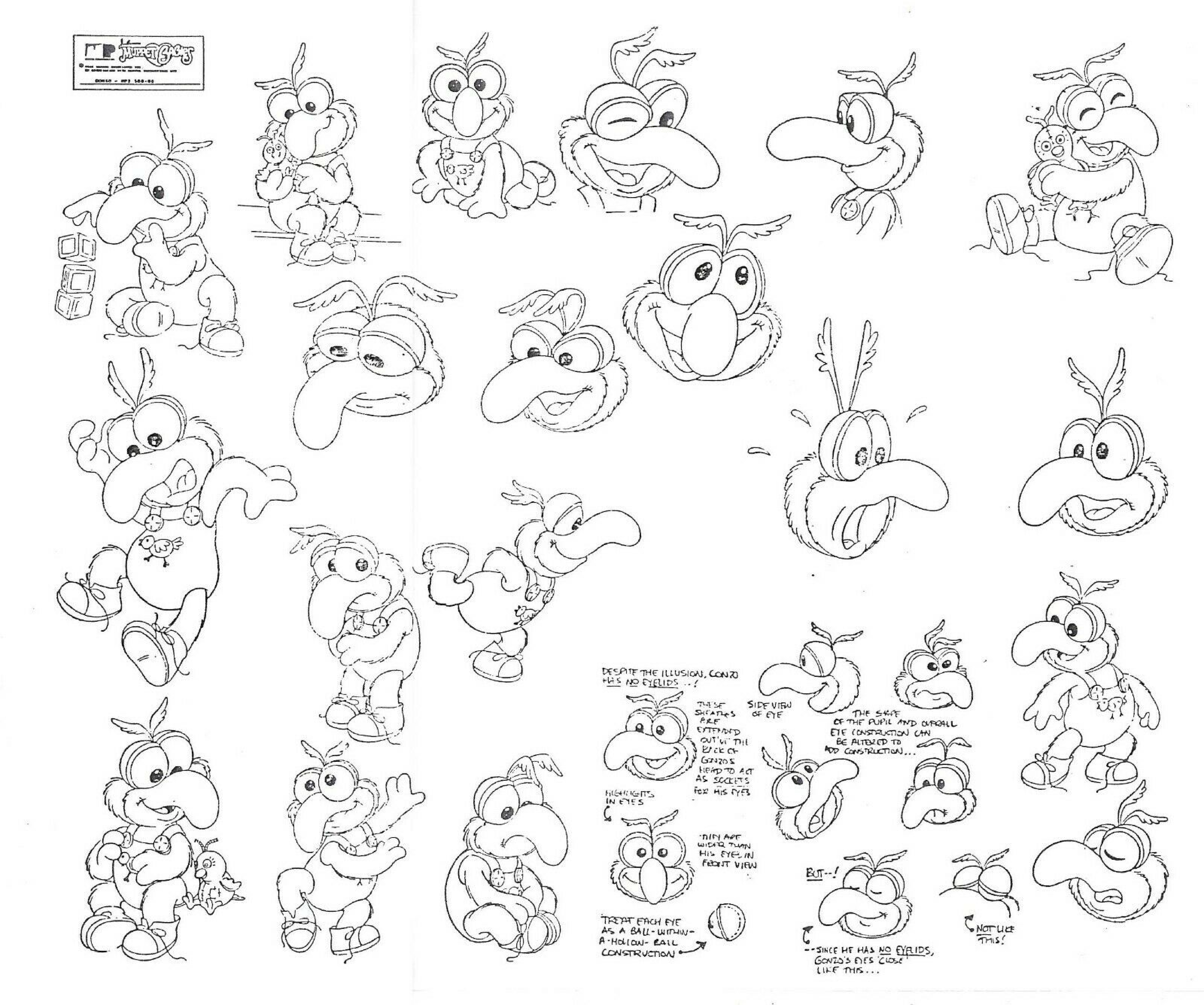
FOZZIE'S REVISED TURNAROUND
FRONT & 3/4 FRONT

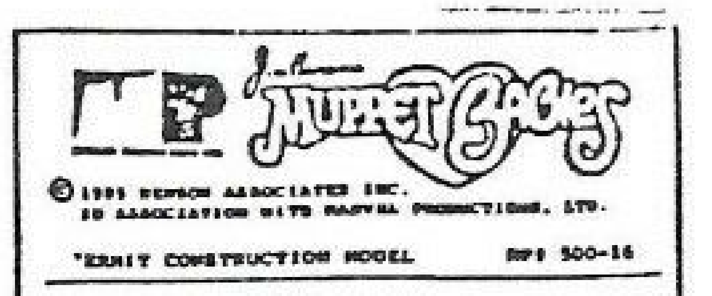
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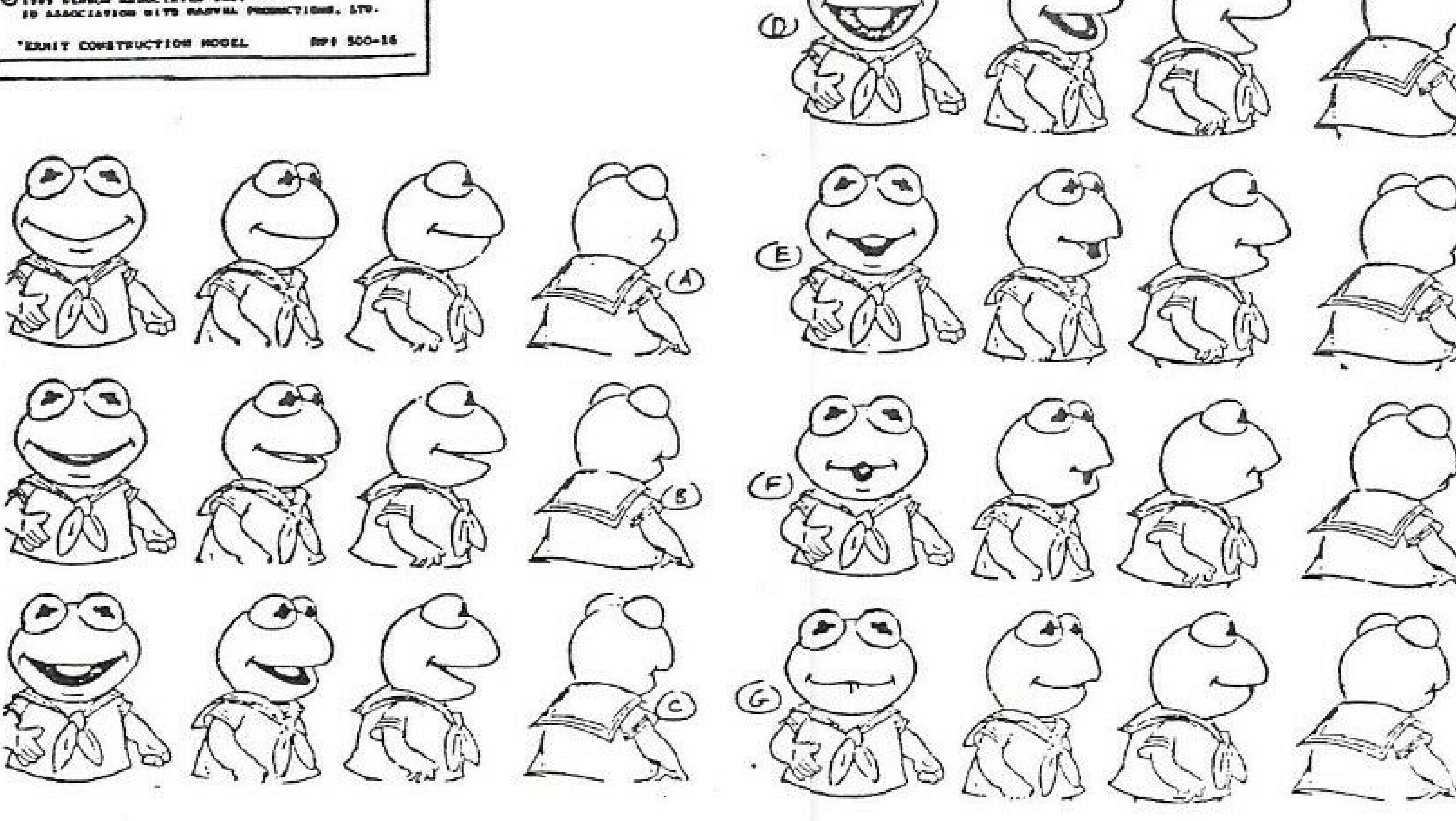
PRODUCTION NUMBER
MP# 500-16


MUPPET BABIES
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IN ASSOCIATION WITH MARVEL PRODUCTIONS, LTD.
FOZZIE ATTITUDES MPI 500-16
(REVISED)
EYES DO NOT OVERLAP BUT TOUCH SLIGHTLY ABOVE NOSE
HIGHLIGHT IN PUPILS
EYELID IS SLIGHTLY HEAVIER LINE THAN OUTLINE OF EYE
A SLIGHT CHEEKLINE BELOW HIS EYE ADDS CUTENESS AND VOLUME TO FOZZIE'S HEAD
FOZZIE'S EYELIDS ARE USUALLY DROOPING... EVEN WHEN HIS EYES ARE OPEN WIDE, THE STILL SHOW A BIT
WITH AN EXTREME EXPRESSION HE CAN SHUT HIS EYES
NOTE CRESCENT-SHAPED EYEBROWS
KEEP PUPILS BIG!
EYE IN PROFILE HAS A THICKNESS SIMILAR TO A CONTACT LENS!
KEEP PUPILS SOMEWHAT CENTERED WITHIN EYES... AWAY FROM EDGES (IT KEEPS HIM MORE NAIVE-LOOKING)
FOZZIE'S TEDDYBEAR


Muppet Babies
HENSON ASSOCIATES INC.
IN ASSOCIATION WITH MARVEL PRODUCTIONS, LTD.
FOZZIE CONSTRUCTION MODEL 500-16
USE THIS DIAMOND-SHAPE TO ANCHOR CONSTRUCTION OF FOZZIE'S HEAD
BASIC EAR SHAPE
ADD BROKEN-LINE "FEATHERING" TO GIVE A FLUFFY, FURRY TEXTURE
THE BRIM OF FOZZIE'S CAP PARTIALLY HIDES HIS EYEBROWS IN THIS VIEW
ARMS HANG EQUAL TO BOTTOM OF TORSO
IMPORTANT OPTICAL ILLUSION:
* FOZZIE IS ONLY TWO HEADS TALL!
(YET HE'S THE BIGGEST OF THE MUPPET BABIES)
FOZZIE'S HAND HAS THREE FINGERS AND A THUMB
KEEP FINGERS STUBBY!
START HIS FEET AS FLAT OVALS, THEN "CUT THREE TOES INTO THEM"
FOZZIE'S NOSE ATTACHED TO SMALL RIDGE ACROSS HIS FACE
THREE HATCH MARKS AT FOLD IN CORNER OF MOUTH
THREE HATCH-MARKS ON NEAR SIDE OF NOSE
OVERSIZED BOW DROOPS SLIGHTLY
NO ELBOWS - ARMS SIMPLY BEND IN THEIR MIDDLES
USE A BROKEN-LINE HATCHING TO GIVE A FURRY TEXTURE LIKE THIS...
NOT LIKE THIS...! (TOO SPIKEY!)
CAP SITS BACK SLIGHTLY ON FOZZIE'S POINTY HEAD
FOZZIE HAS NO NECK - HIS SCARF WRAPS AROUND THE HEAD-TO-TORSO JUNCTURE
TRAP-DOOR FLAP CURLS AWAY FROM LINE OF BODY
NO ANKLES - LEGS ARE TAPERED THICKER TOWARD THE FEET
NO KNEES - FOZZIE'S LEGS SIMPLY BEND IN THEIR MIDDLES
FEET ARE WIDER AT THE TOES THAN THE HEELS
BEANIE PROPELLAR BLADES ARE SLIGHTLY OUT OF SKEW AND THICKER AT TIPS THAN AT BASES
PAJAMA TRAP-DOOR IS JUST ABOVE THE MIDDLE OF FOZZIE'S TORSO
NOTE: FOZZIE'S STANCE GIVES HIM A SLIGHT FORWARD LEAN
ROLLED-UP CUFF STANDS OUT FROM ARM AND SLEEVE


MUPPET BABIES
DESPITE THE ILLUSION, GONZO HAS NO EYELIDS ...!
THESE SHEATHES ARE EXTENDED OUT OF THE BACK OF GONZO'S HEAD TO ACT AS SOCKETS FOR HIS EYES
SIDE VIEW OF EYE
THE SHAPE OF THE PUPIL AND OVERALL EYE CONSTRUCTION CAN BE ALTERED TO ADD CONSTRUCTION...
HIGHLIGHTS IN EYES
THEY ARE WIDER THAN HIS EYES IN FRONT VIEW
TREAT EACH EYE AS A BALL-WITHIN-A-HOLLOW-BALL CONSTRUCTION
BUT--!
--SINCE HE HAS NO EYELIDS, GONZO'S EYES 'CLOSE' LIKE THIS...
NOT LIKE THIS!

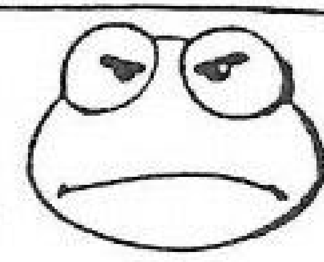




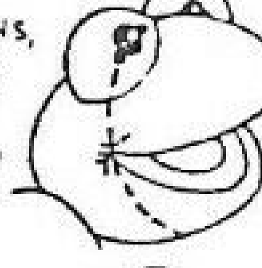
AS WITH MOST 'CUTE' CARTOON CHARACTERS, MUCH OF THE MUPPET BABIES' APPEAL AND PERSONALITY LIES IN THEIR EYES...

IN FRONT VIEW, THE CURVE OF KERMIT'S HEAD BISECTS THE CIRCLE OF EACH PUPIL

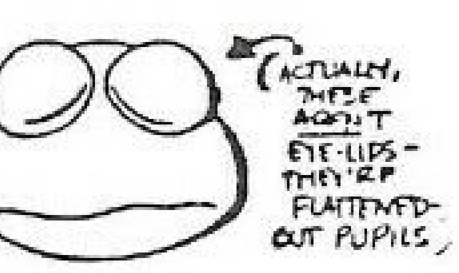
WHEN AN EXAGGERATED EXPRESSION IS NEEDED, THE PUPIL CAN BE DISTORTED EFFECTIVELY!



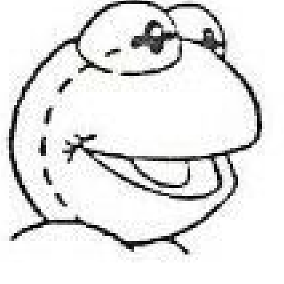
IN OTHER VIEWS, CROSS-BAR OF PUPIL FOLLOWS THE ARC OF KERMIT'S HEAD

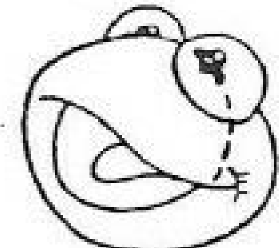


HE CAN ONLY CLOSE HIS EYES LIKE THIS! (DO NOT CLOSE-OFF 'LID WHEN EYE IS CLOSED)



(ACTUALLY, THESE AREN'T EYE-LIDS - THEY'RE FLATTENED-OUT PUPILS)

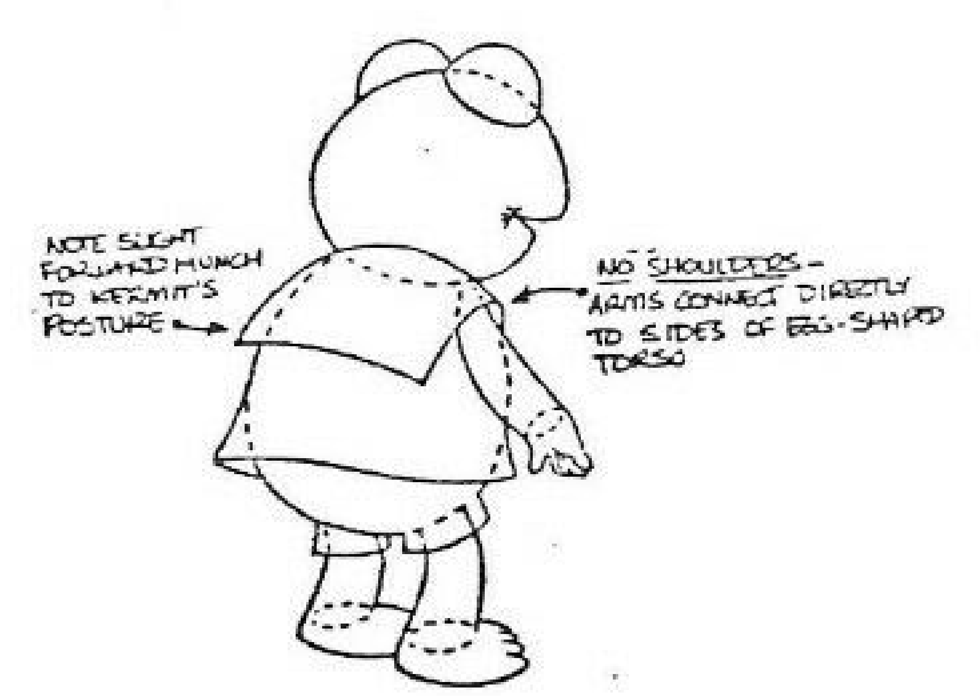


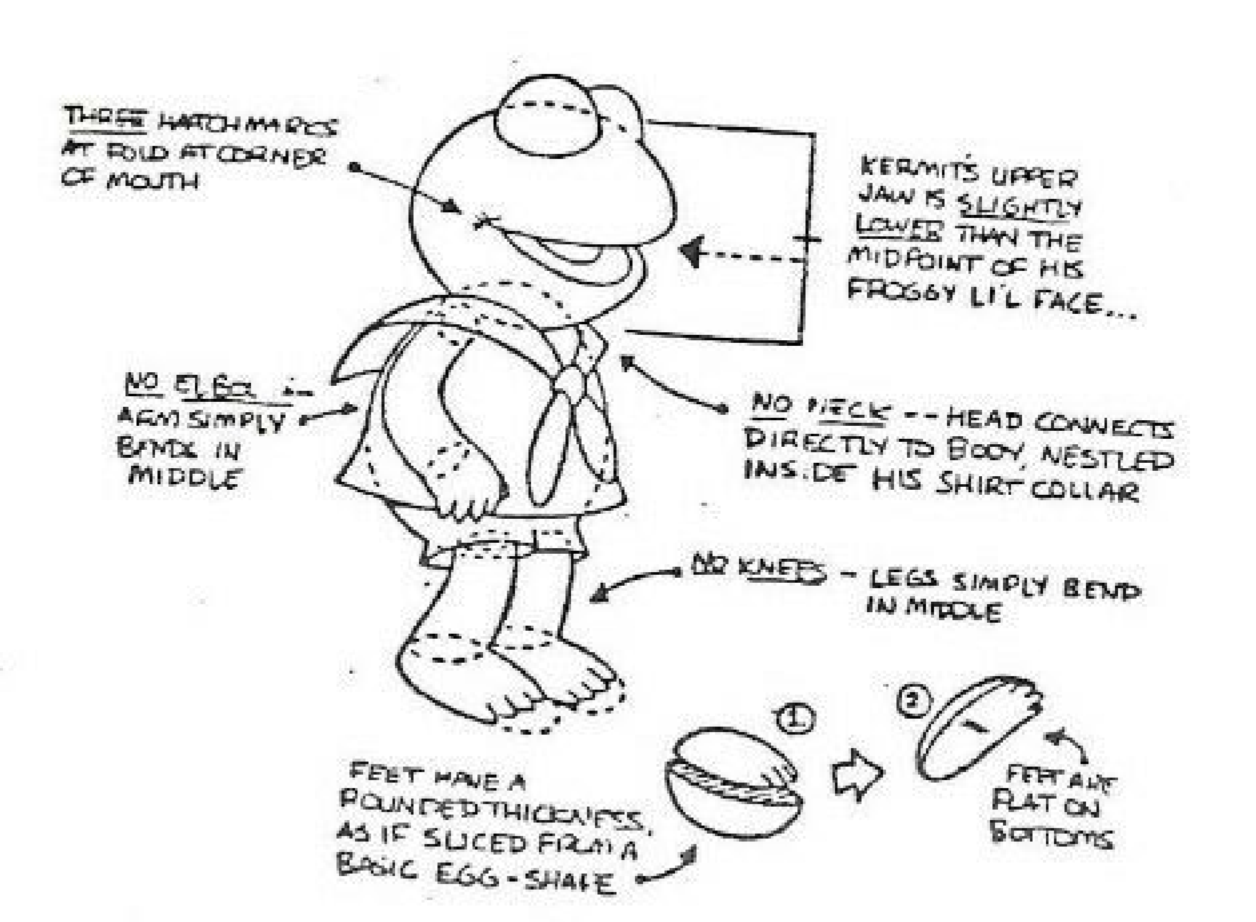


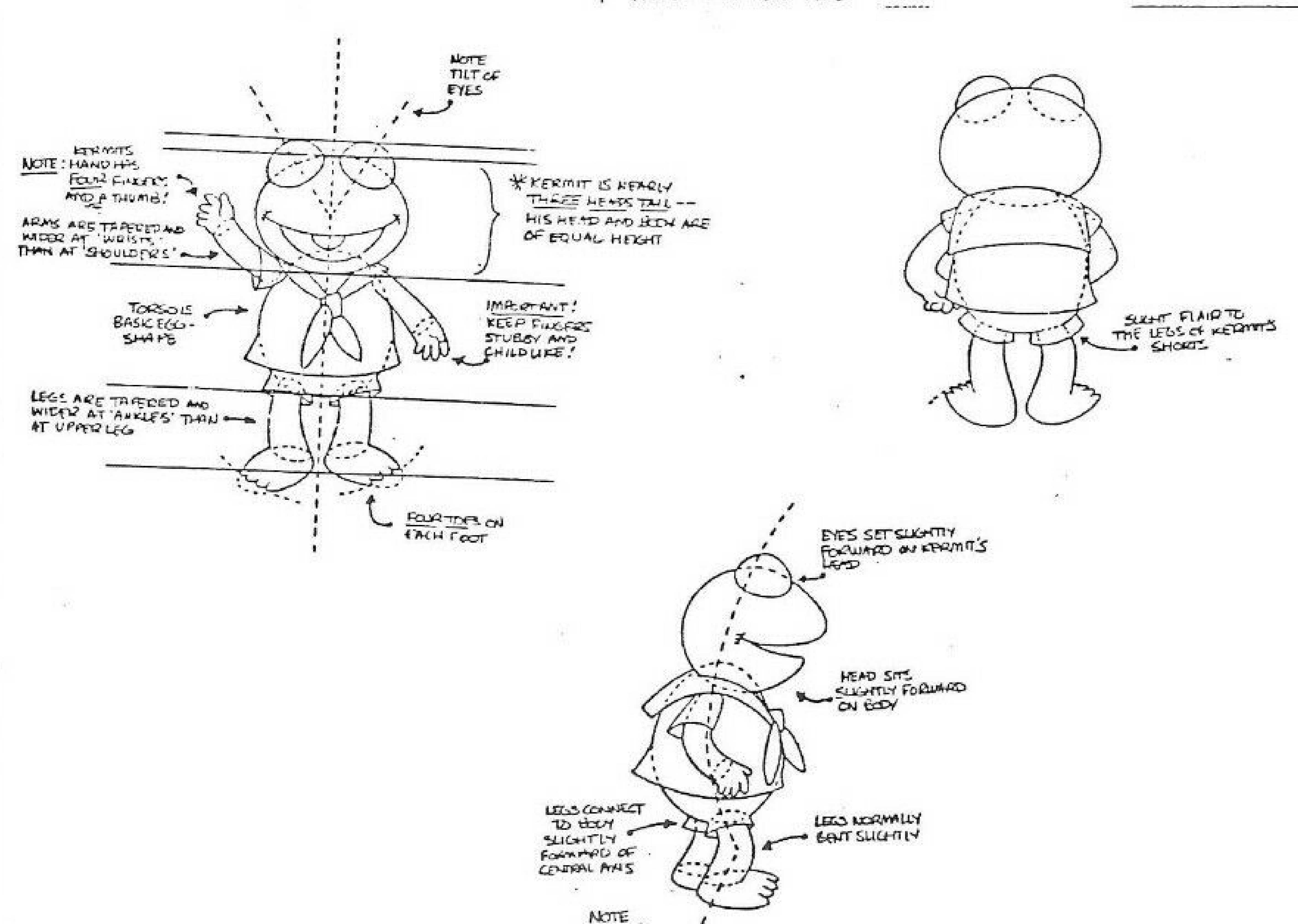
PUPIL IN PROFILE

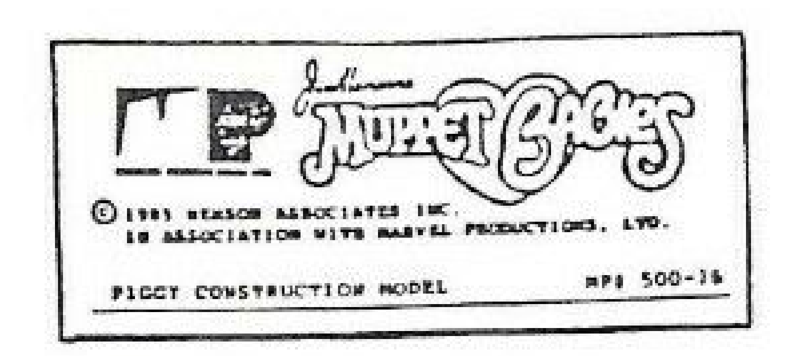
ADD HIGHLIGHTS IN PUPILS FOR CLOSE-UPS TO ADD CUTENESS

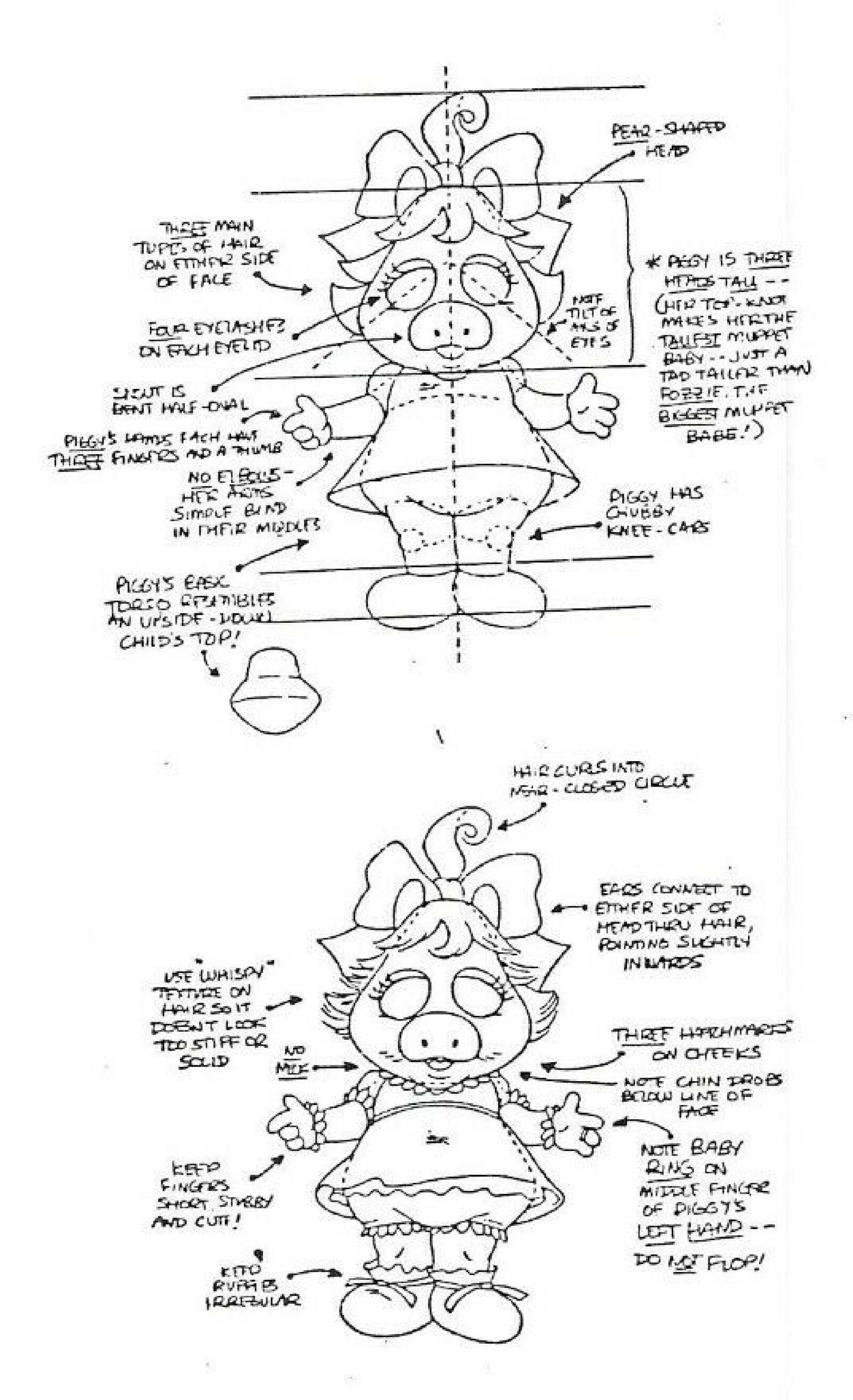
SINCE OUR MODELS HAVE THEIR FOUNDATION IN THEIR SOLID, THREE DIMENSIONAL COUNTERPARTS, THERE ARE SOME VERY SPECIFIC GUIDELINES TO CONSTRUCTING THESE SOMETIMES-TOUGH-TO-DRAW LI'L GUYS' EYES... HERE'RE A FEW TIPS —











DO NOT CLOSE OFF SNOUT AREA IN 3/4 VIEW!

NOTE SLIGHT CHEEK-LINE BELOW EYE

AS HEAD TURNS, CHEEK SLIGHTLY DISTORTS PEAR-SHAPED HEAD

CENTER LINE TRACES CONTOURS OF PIGGY'S BODY

KEEP PIGGY'S FEET DAINTY BY POINTING HER TOES OUTWARDS

PIGGY'S EYELASHES SWEEP BACK IN SIDE VIEW (NORMAL EXPRESSION ONLY)

MAKE SCALLOPS SLIGHTLY IRREGULAR AND SMALLER AS THEY WRAP AROUND PIGGY'S BODY PARTS

GIVE BOWS DROOPY WEIGHT

NOTE: CENTER LINE TRACES CONTOUR OF PIGGY'S BODY

EARS ARE NOT VISIBLE FROM REAR

PIGGY'S BOW IN BACK NEARLY REACHES THE GROUND

IN SIDE VIEW, TOP-KNOT CURLS FORWARD

BOW TILTS BACK

FOREHEAD GENTLY TAPERS INTO SNOUT

THREE MAIN TUFTS OF HAIR IN BACK

HEAD RESTS BETWEEN PUFFY "SLEEVE-SHOULDERS"

ARMS ATTACHED BACK ON TORSO

PIGGY'S DRESS TILTS UP IN FRONT

NOTE HOW CENTRAL AXIS OF BODY SHIFTS THRUOUT: (HAIR BACK; HEAD FORWARD; CHEST BACK; TUMMY FORWARD; LEGS AND FEET BACK)

NO EYEBROWS!

PIGGY'S EYES ARE LARGE AND EXPRESSIVE W/ HIGHLIGHT IN PUPIL

FOUR THICK LASHES ON EACH EYELID

EYE CLOSED - SLIGHT CHEEK LINE BELOW EYE

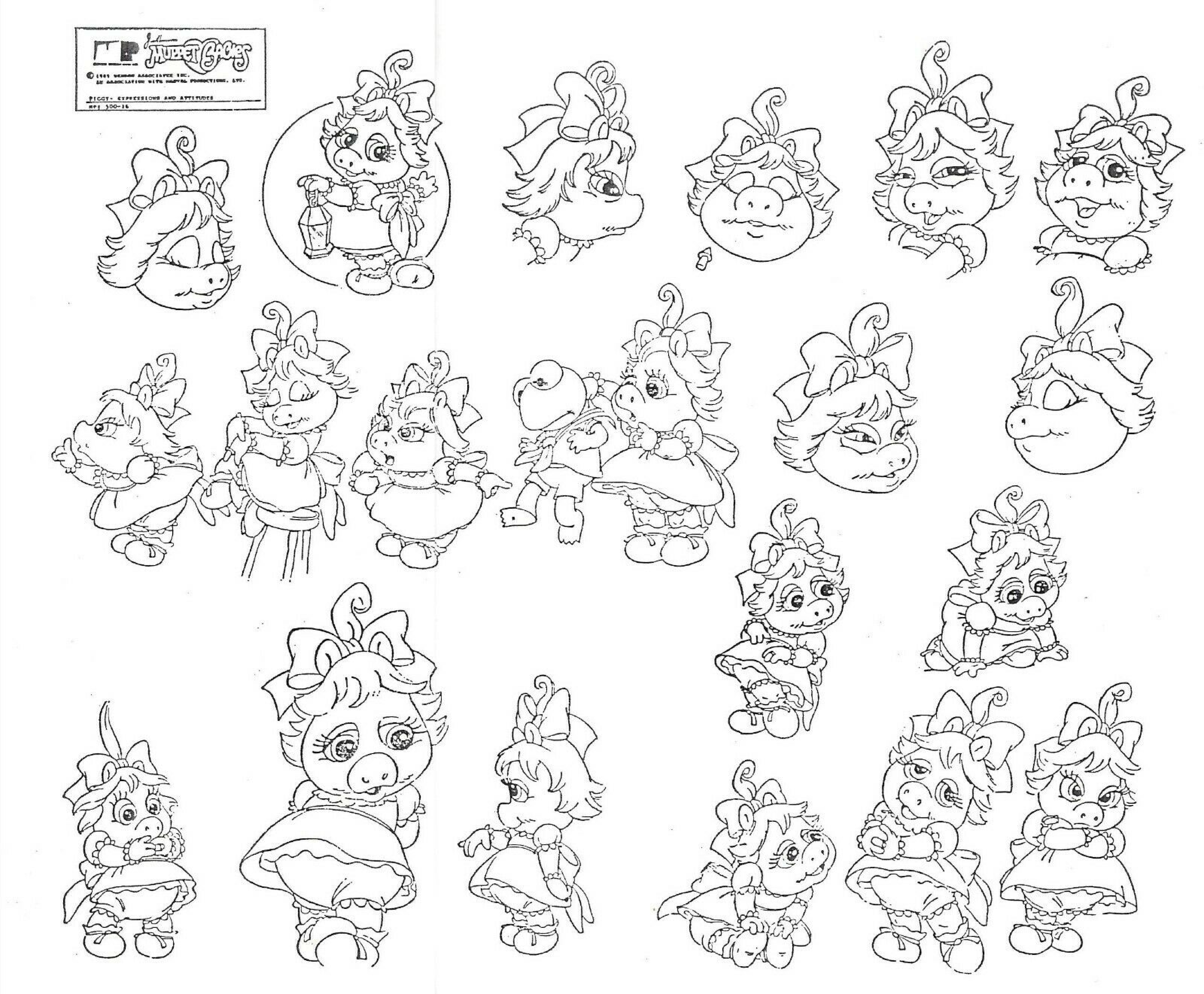
SINCE SHE HASN'T ANY EYEBROWS, TILT AXIS OF EYE TO CREATE FROWN

(NOTE TRIANGULAR ARRANGEMENT OF EYES TO SNOUT)

DEPENDING UPON EXPRESSION EYES CAN TILT IN EITHER DIRECTION IN SIDE VIEWS

HEAVY LINE ON UPPER OUTLINE OF OPEN EYE TO SUGGEST LID

WIDE IRIS SURROUNDS PUPILS


MUPPET BABIES
PIGGY- EXPRESSIONS AND ATTITUDES
300-16

Jim Henson's MUPPET BABIES

ROWLF CONSTRUCTION MODEL   MB# 500-16

USE THIS SHAPE FOR BASIC EAR CONSTRUCTION...

NOTE HOW EARS HANG FROM 'SHELF' ACROSS TOP OF HEAD

NOTE: IMAGINARY TRIANGLE TO PROPERLY ALIGN EYES IN FACE (SEE EYE CONSTRUCTION MODELS)

* ROWLF IS TWO-AND-ONE-THIRD HEADS TALL

... THEN 'CUT' SCALLOPS INTO THE END (NO SET # OF SCALLOPS - YOURS WILL DO)

MUSICAL NOTE ON BIB IS ON 'HIS' LEFT SIDE -- DO NOT FLOP!

KEEP FINGERS SHORT AND CHILDLIKE

EACH HAND (ACTUALLY FRONT PAW) HAS THREE FINGERS AND A THUMB

BASE FOOT CONSTRUCTION ON FLATTENED 'OVAL SHAPE...

...THEN 'CUT' FOUR TOES INTO EACH FOOT (ACTUALLY, THEY'RE HIND PAWS)

DIAPER IS HIGHER IN BACK THAN IN THE FRONT

NO KNEES - LEGS SIMPLY BEND IN THEIR MIDDLES

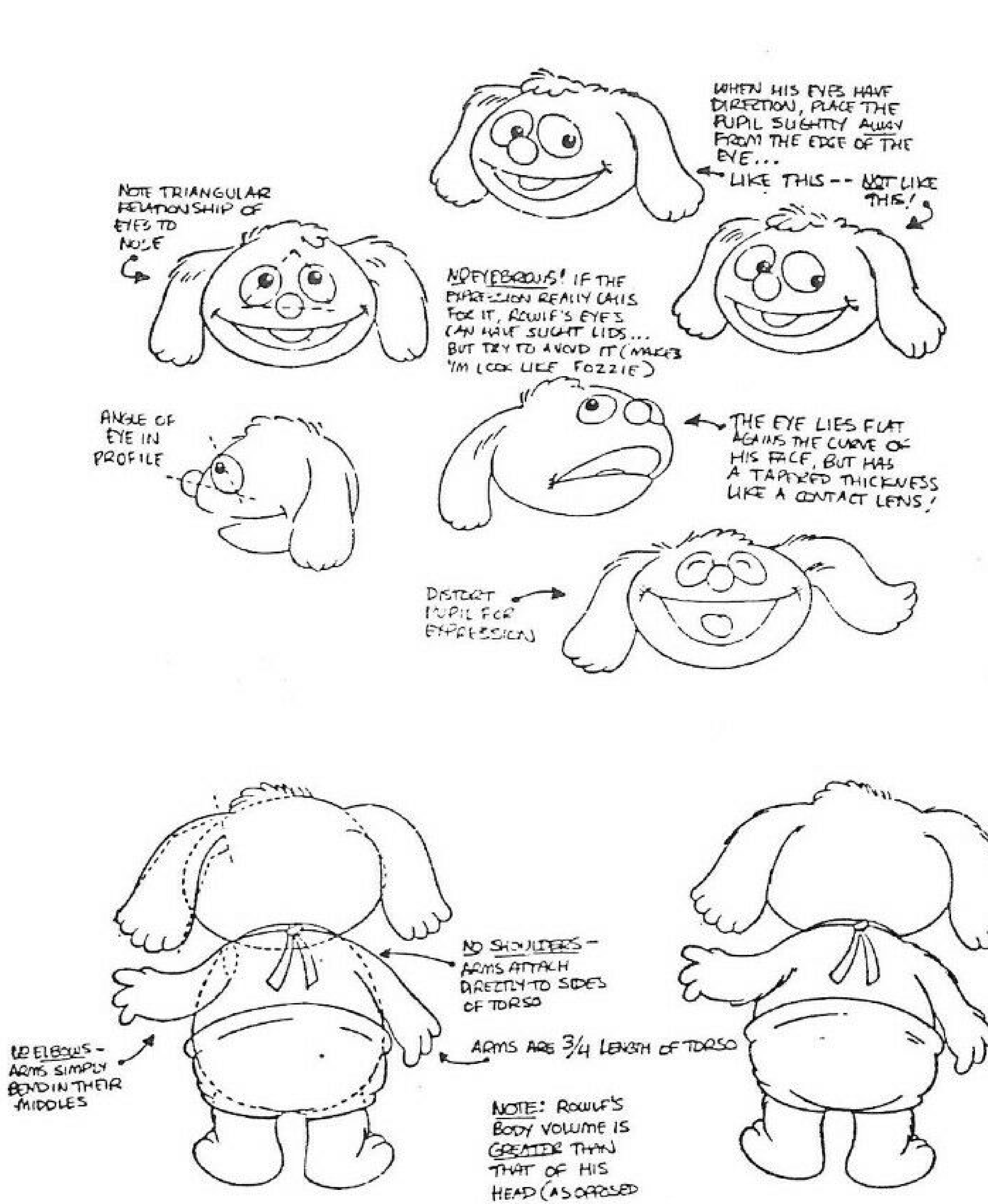
LEGS TAPER SLIGHTLY SMALLER TOWARD ANKLES (UNLIKE MOST OF OUR CAST!)

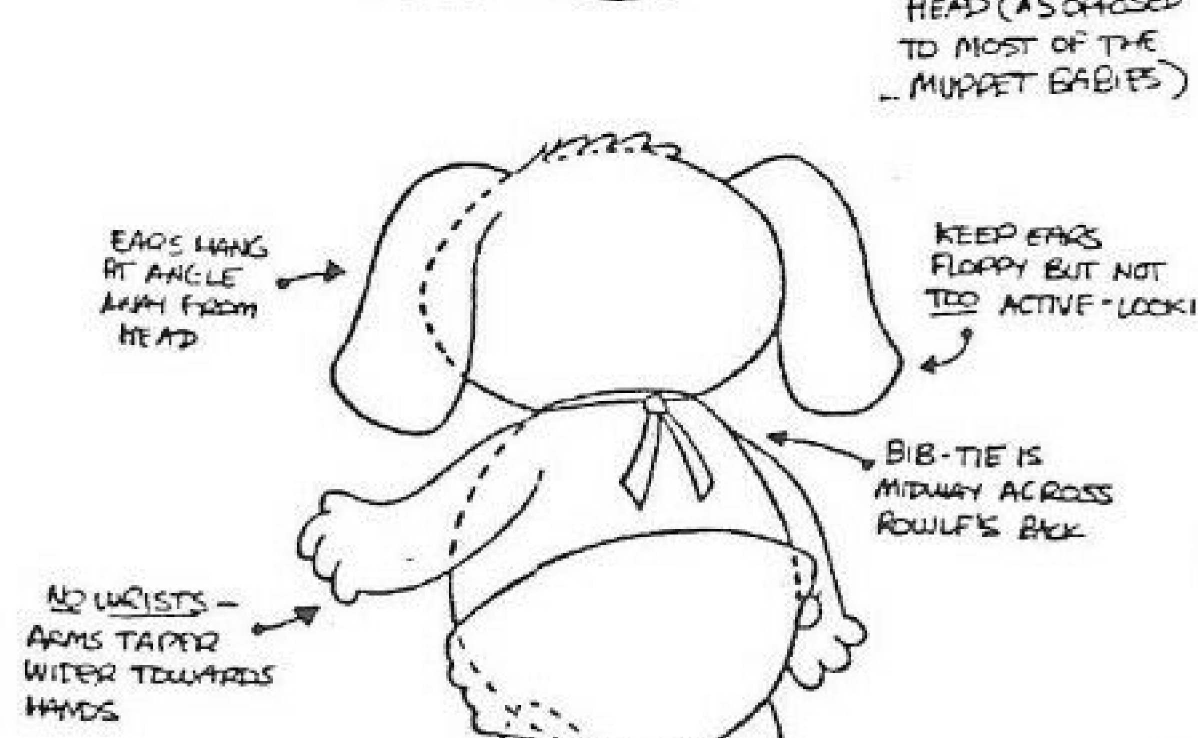
TUFT-PATTERN FACES FORWARD, GROWING OVER THE CROWN OF ROWLF'S HEAD

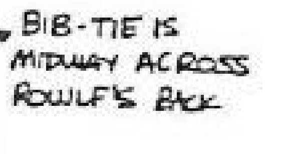
THE BOTTOMS OF ROWLF'S EYES ARE LEVEL WITH THE CENTER OF HIS NOSE

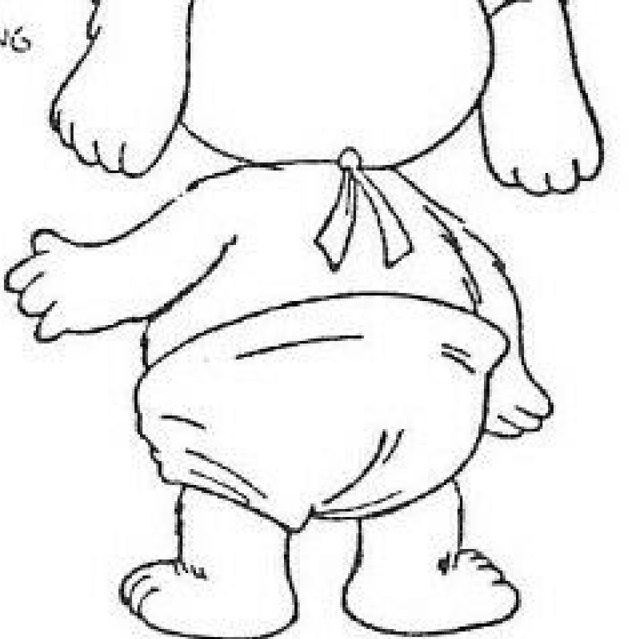
THREE HATCH MARKS AT FOLD IN CORNER OF MOUTH

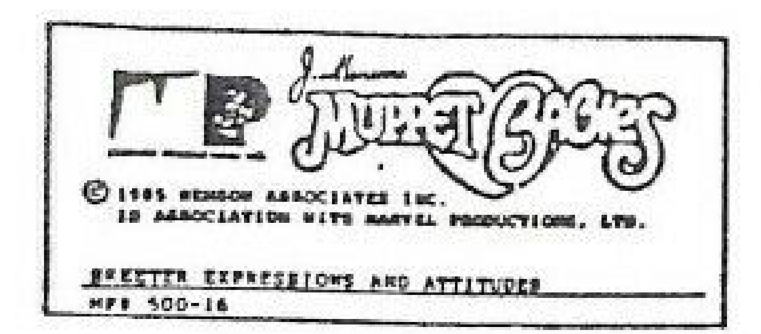
BIB HANGS MIDWAY DOWN HIS TORSO

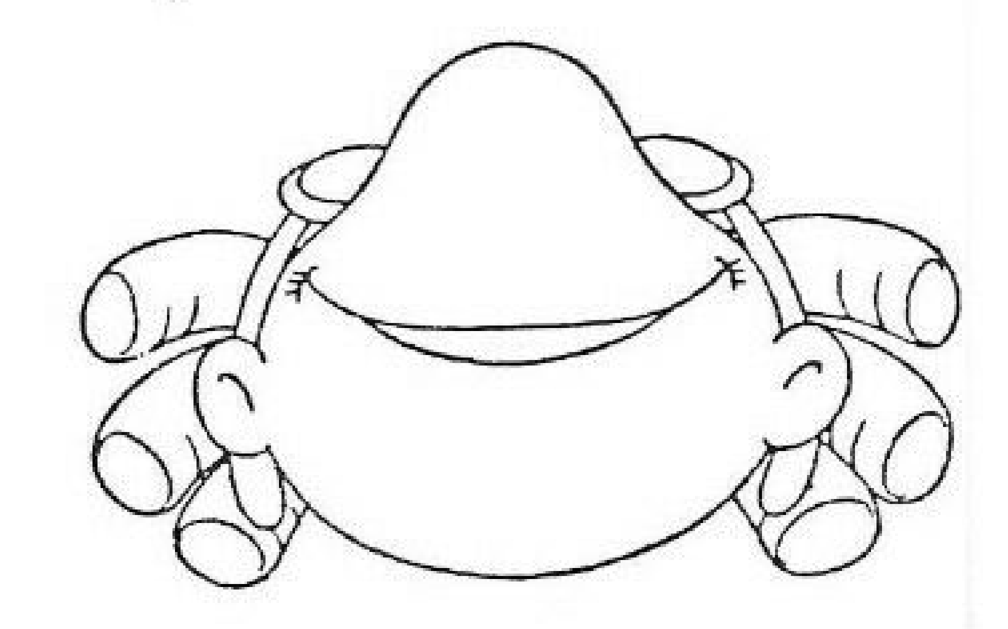


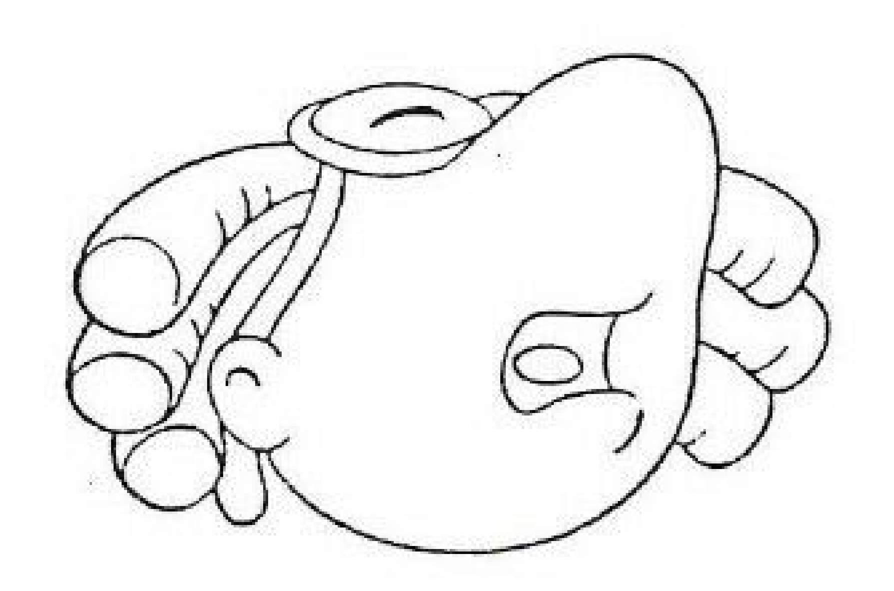


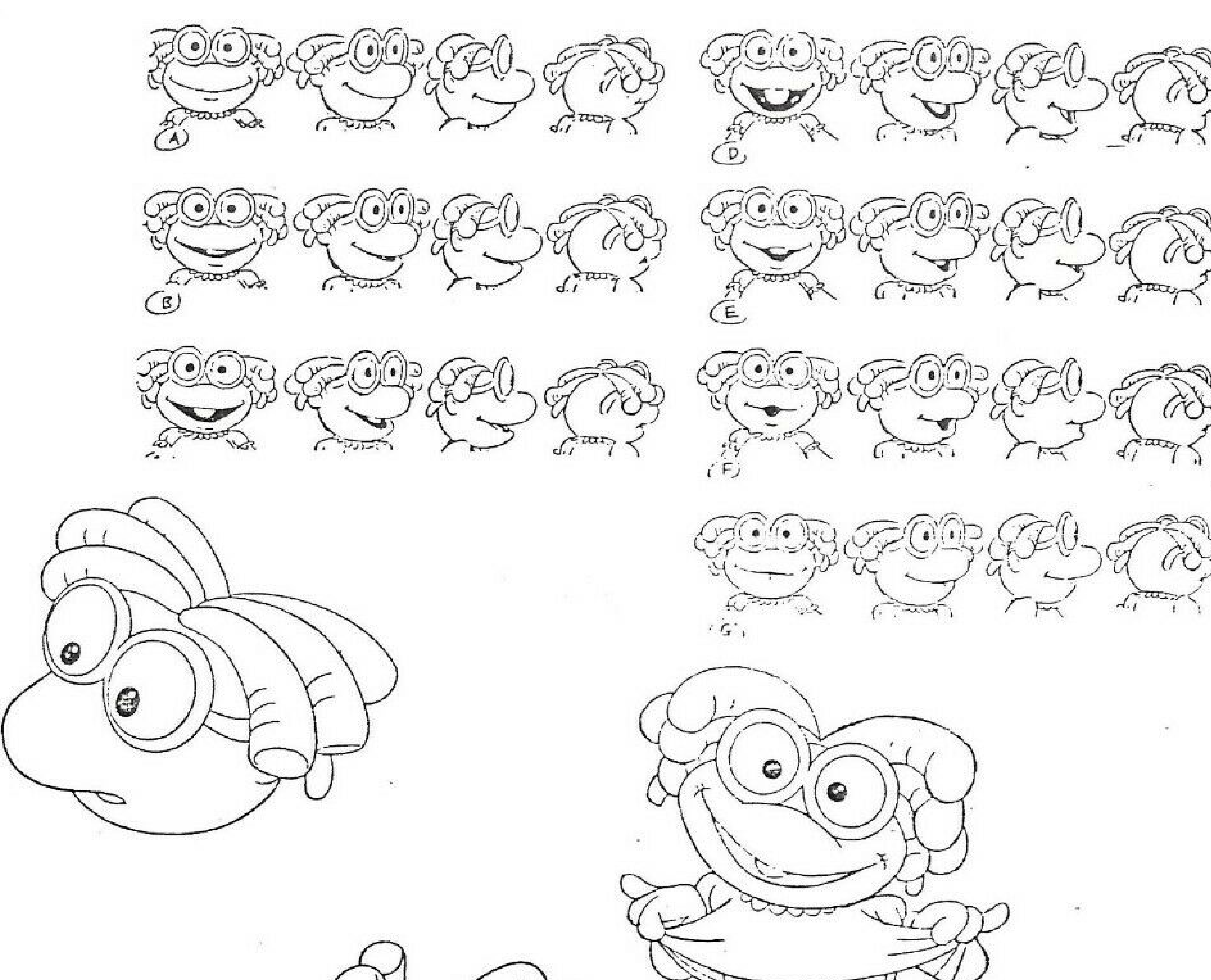


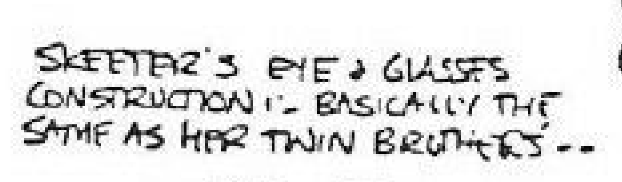


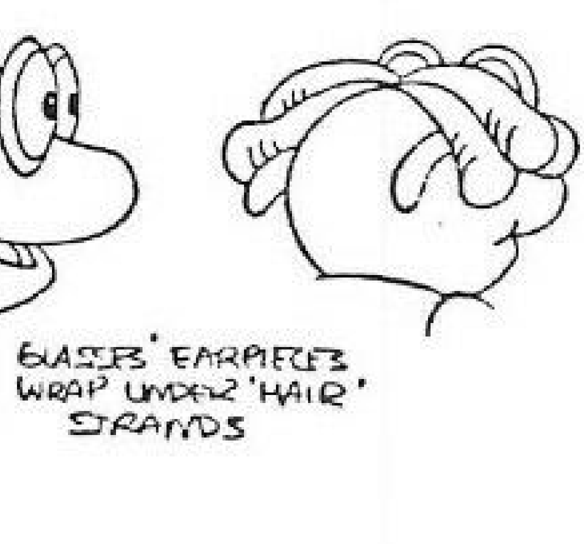

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SKEETER EXPRESSIONS AND ATTITUDES
MPB 500-16

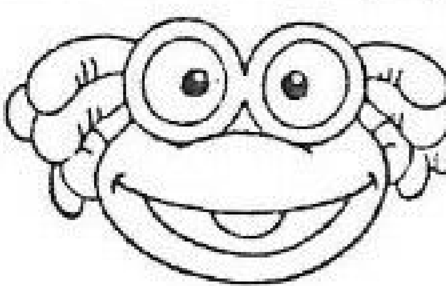


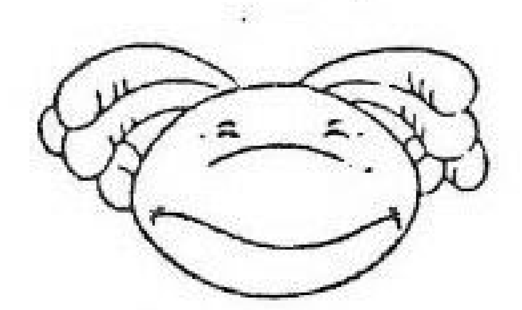



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SKEETER'S EYE & GLASSES CONSTRUCTION IS BASICALLY THE SAME AS HER TWIN BROTHER'S - -


GLASSES' EARPIECES WRAP UNDER 'HAIR' STRANDS




SKEETER WITHOUT HER GLASSES...






Muppet Babies



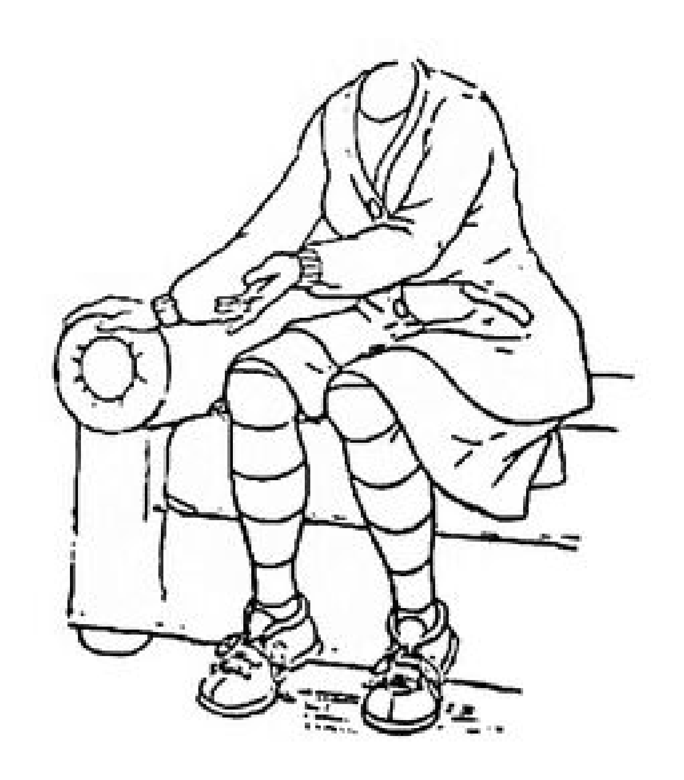


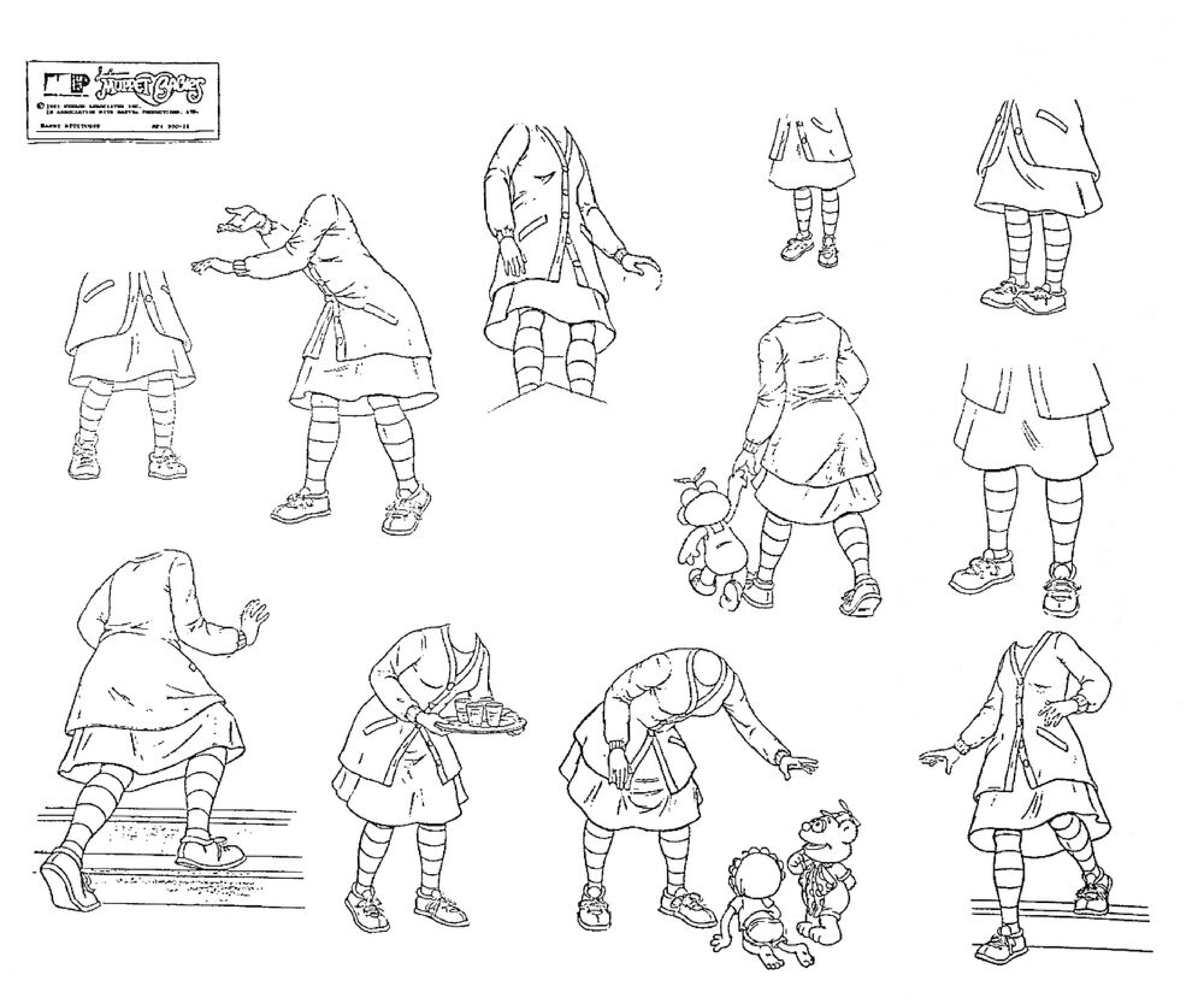











Muppet Babies